

# CÉZANNE

## AND THE MODERN

Masterpieces of European Art  
from the Pearlman Collection



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1 Paul Cézanne (1839–1906)  
*Cistern in the Park of the Château Noir*, c. 1900  
Oil on canvas  
74.3 x 61 cm

2 Paul Cézanne (1839–1906)  
*Mont Sainte-Victoire*, c. 1902  
Oil on canvas  
83.8 x 65.1 cm

3 Paul Cézanne (1839–1906)  
*Cistern in the Park of the Château Noir*,  
1895–1900  
Watercolour and graphite on pale buff wove  
paper  
50.6 x 43.4 cm

4 Paul Cézanne (1839–1906)  
*Still Life with Carafe, Bottle, and Fruit*, 1906  
Watercolour and soft graphite on pale buff  
wove paper  
48 x 62.5 cm

5 Paul Cézanne (1839–1906)  
*Three Pears*, c. 1888–90  
Watercolour, gouache, and graphite on cream  
laid paper  
24.2 x 31 cm

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6 Vincent van Gogh (1853–1890)  
*Tarascon Stage Coach*, 1888  
Oil on canvas  
71.4 x 92.5 cm

7 Edouard Manet (1832–1883)  
*Young Woman in a Round Hat*, c. 1877–79  
Oil on canvas  
54.6 x 45.1 cm

8 Chaïm Soutine (1893–1943)  
*Self Portrait*, c. 1918  
Oil on canvas  
54.6 x 45.7 cm

9 Amedeo Modigliani (1884–1920)  
*Head*, 1914  
Limestone  
41.8 x 12.5 x 17 cm

10 Amedeo Modigliani (1884–1920)  
*Jean Cocteau*, 1916–17  
Oil on canvas  
100.4 x 81.3 cm  
Signed upper left: *Modigliani*



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